

ABOUT PLAYS AND PLAYERS

THE HAMMERSTEIN U. B. O. VAUDEVILLE FRANCHISE, RENDERED HOMELESS BY THE LEAVING OF THE VICTORIA, ISN'T GOING TO BE IDLE LONG. ALREADY OSCAR HAMMERSTEIN AND HIS SON ARTHUR ARE FIGHTING A BATTLE IN THE BROADWAY DISTRICT IN WHICH TO CONTINUE THEIR VAUDEVILLE OPERATIONS, AND THEY SAY IT IS REPORTED ON GOOD AUTHORITY THAT THEY ARE CASTING COVERT EYES AT THE NEW YORK. NEITHER OF THE HAMMERSTEINS WILL CONFIRM THIS, YET NEITHER WILL DENY IT.

BETTER TIMES AHEAD.
Oscar Hammerstein, by the way, believes that recent developments in theatrical circles here are a sure indication that better times are ahead. The leaving of the Victoria by the Hammersteins, the taking over of the Century by Ned Weyburn and his backers, and Charles B. Dillingham's acquisition of the Hippodrome, he says, mean that men of money are looking on the theatrical business with confidence, which fact augurs well for the general business outlook.

"TO STAGE 'POLLYANNA.'
The first production to be made by George C. Tyler in association with George C. Tyler next season will be "Pollyanna," the play which was dramatized by Eleanor H. Porter's book "Pollyanna." The play will open at the Blackstone, Chicago, early in August.

FOOLISHMENT!
The and Jenni, running pair! Put some glue in baby's hair, saying, when she asked what for: "Oh, let's talk about the war."

BUSINESS IS GOOD.
Frank Jackson, who was business manager of "My Lady's Dress" and "My Lady's Dress," writes from London that the theatrical business is excellent there. "Pollyanna," "The Girl of My Heart" and the vaudeville houses are drawing especially large receipts, he says. Mr. Jackson went to London recently on the comic.

AS TO THE HIPPODROME.
The found the Hippodrome was not a money-making proposition, so he gave it up," said Lee Shubert yesterday.

RECORD TRIP FOR TINNEY.
Frank Tinney will sail for London on the St. Paul June 19, to appear in "Watch Your Step" just once. On the night of June 19 the performance will be given for the benefit of the British Naval Militia Fund, and Alford Butts wants Mr. Tinney as a special attraction. After delivering his monologue the comedian will take a night train for Liverpool to catch a steamer for New York. And Frank declares they regard him as the intermission in London.

OUR OWN MINSTRELS.
Interlocutor—What's become of your friend, Bill Jones, Mr. Bones?
Answer—He's in jail. He shot two men with a rifle and the Post Office inspectors got him.
Interlocutor—"Why the Post Office inspectors?"
Answer—"He rifled the mail."

CHORUS.
The New Brighton Theatre will be seven years old Monday.
C. Daniel Frawley has returned from the West.
Ed Weyburn plans to open his musical revue, "Town Topics," Aug. 1.
My Schroeder has gone to Los Angeles to be auditor for Oliver Morosco.
Mr. and Mrs. Walter Sanford left last night for Blackstone.

GOSSIP.
The World Corporation has made a plan of "The Daughter of Heaven," with Clara Kimball Young in the title role.
Betty Hardgrave, an English actress

FROM THE CHESTNUT TREE.
Judge—What did this prisoner do, officer?
Policeman—He threw some stones at two men in a skiff.
Judge—Ten days for rocking the boat.

PORTWOOD

THE EVENING WORLD'S NEW ILLUSTRATED MOVIE STORIES FEATURING REAL MOVIE STARS

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Mary Fuller
UNIVERSAL STAR Featured This Week in
THE DOMINO'S LURE
PART THREE
Dick's Visitor
Next Week, MARGUERITE COURTOT, Kalem Favorite, in "THE ARTIST'S MODEL"

YOUR SCREEN FAVORITES PRESENTED EACH WEEK IN "MOVIE STORIES" WRITTEN FOR THE EVENING WORLD

Scenario by Raymond L. Schrock and Victor de Villiers—Illustrated by Ferd G. Long



Hal, Turning Eavesdropper, Becomes Interested in the Woman of Mystery (MARY FULLER)

The next day, although it is already 9 A. M. and Hal has already finished breakfast, Dick enters the room listlessly in his dressing down. He refuses to tell his friend where he has been the night before and Hal strides out in a rage.

That morning at the office, Hal overhears Dick arguing with a woman, excitedly and rapidly; he leans back and listens.

In the adjoining office Dick and the Woman of Mystery are discussing something earnestly. Dick has drawn up a document which he is pressing the woman to sign, and she seems reluctant to put her name to it. After angry words she seizes the pen to affix her signature.

While in the adjoining room, Hal, thoroughly aroused, feels that he ought to know the meaning of this mysterious visit of the unknown woman to his partner's office without his knowledge or consent. With a guilty feeling he looks through the keyhole. What he sees holds him spellbound.

The Woman of Mystery signs the paper with a look of resignation and finality, and hands it back to Dick with a grim smile. Dick, with a look of triumph, glances cautiously toward his partner's office, and, finger on his lips, binds the beautiful unknown to secrecy.—Continued to-morrow.

By C. M. Payne

"S'MATTER, POP?"

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FIRST HE PUT AN IRON TUB OVER IT, THEN A LAYER OF ROCKS, AND A TWO INCH PLANK ON TOP OF ALL, AND THEN SAT ON IT.

PURTY CUTE FER A KID, BUT IT DONT SOUND LIKE ENOUGH TO PUT A CACTUS OUT OF WORKIN' ORDER.

SWAN! I'LL SHOW YOU!

DONT TAKE ANY CHANCES. CACTUS IS BAD ACTORS.

AWK!

AW-W. AH-EM.

DONT LOOK AT ME! I WARNED YA!

By Vic

FLOOEY AND AXEL—One Thing About Axel; He Has the Greatest Confidence in Himself—Until—!

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NEXT WEEK—AXEL ON THE JOB AT THE AQUARIUM

By Thornton Fisher

WHEE! VE BANE VIN! AY BEY ALL DAS ROLL ON MYSELF!! Yoo...oop!

THEY ASKED BETTY TO GO STROLLING TOO BUT GOT TURNED DOWN.

SHE AINT GOT NO HEART, SHE AINT GOT NO GOOD JUDGEMENT, NEITHER. LOOKIT WHAT SHE DONE!

IT AINT THAT I WANTED TO GO WALKIN' WITH HER, BUT I CANT SEE THAT FISH FACE SHE FELL FOR WITH A TELESCOPE! BESIDES, I ASKED HER FIRST!

FICKLE-HEARTED JIM! SHE DESERVES WHAT SHE GOT WHEN SHE PASSED ME UP FOR THAT SAWED-OFF. GRANITE BEANED TEE-TOTAL KNOW-NOTHIN' OF A STEWED PRUNE TO GO WALKIN' WITH!

YEAH! THAT SIMP HAS THE NERVE OF A GOAT. AND IF IT ONLY RAINED ON PORK WITH GOOD TASTE SHE'D NEVER NEED AN UMBRELLA!

WIND UP! YOU'RE RUNNING DOWN!

By Florence Merrick

GETTING AHEAD AS A BUSINESS GIRL—No. 21—What Industry Won

Stories by Young Women Who Have "Made Good" in Business—Illustrated by ELEANOR SCHORER

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In "The Passing Show of 1915," has been notified that her husband, Capt. Edward Pepper, has been killed in battle.

John Conditine has gone West to look after the affairs of the Sullivan & Conditine vaudeville circuit. Only six of the twenty houses relinquished by Marcus Law are in operation.

Beulah Fisher, an actress, last seen in New York in "Too Many Cooks," is now the bride of Perry Nelson Burr of Stamford. They were married Saturday.

George Goodale, who is making his annual visit to New York, has been dramatic critic of the Detroit Free Press for fifty years and has used the same chair ever since he took up the work.

Howard Ramsey and Wales Winter have acquired control of the Lexington Players at the Lexington Theatre. Minnie Goodale and Carl Brickett are now playing the leads.

While waiting with many other girls in a typewriter office for a position, a call came for a temporary engagement. My application for the position was accepted.

After I had been working a few days my employer told me that if I could give him some special help he would give me a raise and might make my position permanent.

The work was taking dictation and making special lists, and in a few weeks I had been raised twice. Meanwhile he had started a large business requiring all his time and left me running the syndicate service department I had been working on.

I soon was making good sales and was working up territories and making prices myself. Before long the service, which had been enlarged, was given over entirely to me and I was given a substantial salary increase.

About a year later I had an office for myself, with all the help I required and had only to make weekly sales reports, and my department was showing excellent financial returns.—Another story to-morrow.